

THE RSCM MIDLANDS & SOUTH WEST CATHEDRAL SINGERS

Director: **David Ogden** email: david@davidogden.co.uk

To all members of the RSCM Midlands & South West Cathedral Singers

Dear all

Once again we have had a very good year with many inspiring musical moments. Thank you for all the work you have put in learning the music and for the time you have spent travelling and rehearsing.

A particular highlight was the weekend in Salisbury which was enriching not only musically but also socially as singers had more time than normal to get to know one another. Also the day in Truro was well attended and very worthwhile. I am looking forward to the 2 weekends we have this season in Bristol and St David's.

As you can see there are a few changes this year. We have decided to give the adult sopranos more opportunities to sing but at the same time allow the girls to sing as well. This means that events which in the past would have been 'chamber choir' are now open to both girls and to adult sopranos who have passed a second audition. In the past the repertoire for the Chamber Choir events was more adventurous than other events but now I would prefer to spread the pieces around throughout the year.

The other change is of course the subscription rates. I hope you will not see these as a barrier to attending but rather as a means by which the choir can continue in its present form. I did not want to compromise the repertoire this year but if anyone feels that they are unable to meet the cost of some of the music please contact John Henderson or myself as with enough notice we may have access to hire copies. There are also some free music editions this year as well. In January, we are also giving the first performance of a piece that has been written for us by David Simmonds (Tenor).

The concert at the end of the season will consist of repertoire from the year and we hope to record this onto a CD as a permanent memento of your singing with the choir.

I would like to take this opportunity to thank John and Janet Henderson for all the organisation over the year and for fixing up next season's dates. Also to thank Neil Fortin for his expert organ playing and directing a couple of the events.

Other matters remain the same- girls, boys and ATB are expected to commit to at least 5 of the services as part of their membership. Please make a note of the dates you have ticked and make sure you notify Janet Henderson by telephone or email as early as possible before the event if you are unable to attend on the day. **All singers in MSWCS must be either members of RSCM affiliated choirs or be personal members.**

Please find with this letter a music list, date sheet, information on the increased subscription rate, an order form for the music and availability form. We have included a copy for you to keep, so you can see for which dates you have said you are available. Please order the music well in advance to learn the music thoroughly.

There are currently vacancies for girls and boys and basses. If you know of anyone who would be interested in singing with the choir, please ask them to contact Janet Henderson.

As you can see from the enclosed dates sheet, we have an impressive line up of venues along with some interesting music and I look forward to working with you once again throughout the year ahead.

Best wishes



RSCM MIDLANDS AND SOUTH WEST CATHEDRAL SINGERS

Application Form for Singers and for update of personal details

Please use a separate form for each person (photocopy this form if necessary)

John & Janet Henderson (M&SWCS Administrator and Secretary) 30 Goddard Avenue, Swindon, SN1 4HR
tel. 01793 525856 e-mail jhender@rscm.u-net.com

New applicant Existing member

Name _____ (full name and title)

*Date of Birth: _____ (*if under 18)

*Parent/Guardian: _____

Postal Address: _____

Post Code: _____

Home/Evening Tel: _____

Work/Daytime Tel: _____

Mobile Phone: _____

Email Address: _____

*Please note: we assume that if an email address is given, you are in the habit of checking the inbox regularly.
To keep our administration costs down we try, wherever possible, to use e-mail to communicate with singers.*

We keep our contact records in a computer database which is only used for the *MSW Cathedral Singers*.

If you do not want your records kept on computer, please tick this box:

RSCM Affiliated Choir _____ RSCM Member/Friend

(Singers must either belong to an RSCM affiliated choir or be an Individual Member or Friend)

Attainment level – Bishop's (Silver) Award Other _____

Adults please list your singing experience on the reverse of this form

Voice _____ Soprano / Treble / Alto / Tenor / Bass (please ring as appropriate)

Signed: _____ Date: _____

Note. Parents/Guardians of singers under the age of 18 should sign on their behalf.

Name of Parent / Guardian in block capitals _____

THE RSCM MIDLANDS AND SOUTH WEST CATHEDRAL SINGERS GENERAL INFORMATION 2008 - 2009 SEASON

Timetable

- Except for Bristol and Exeter, where Evensong is very early, **rehearsals** follow the pattern of **11.00am start for all singers**, lunch from 1pm, rehearsal from 2.15 or 2.30 in the music room followed by a break and cathedral rehearsal an hour or so before the service.
- Please do all you can to be **punctual** at the start of the day by allowing sufficient time for parking, getting to the building and finding the rehearsal room (usually the cathedral Chapter House or choir song school). Very few cathedrals have on-site parking.

Music

- All singers are asked to obtain their own music.
- RSCM Music Direct can supply all the music but requires payment with your order unless you can order against your choir account.
- We will provide **psalms and hymns** on the day and we also a few anthems or introits as shown on the music list.
- Please note any references to **particular editions** mentioned as the text as sometimes even the notes vary from edition to edition.
- Singers are reminded of the need for **thorough preparation** of all items in advance of each event; this is especially so for the younger members of the choir who may need someone to help them learn the notes.
- Please **obtain your music in good time** and prepare it thoroughly; the enjoyment which comes from knowing the music well more than repays the effort. It is uncomfortable to have to *share* copies so please ensure that you come with your own music; an absence of copies means that you cannot have prepared properly. Photocopies of copyright material are not permitted. Examination of complaints that "the music has not yet arrived from the RSCM" shows that nearly always the music has been ordered too late – non RSCM publications normally take **at least three weeks** to be obtained from the publishers and forwarded to the customer.

Dress code

- **Black shoes** are required for the service; trainers etc are not acceptable.
- **Choir robes** with surplices should be worn. Academic hoods may be worn at non-Eucharistic services.
- **RSCM Medallions** worn are restricted to **national** or **diocesan awards** only – RSCM Gold, Silver, Bronze, St Cecilia, St Nicolas or Bishops'/Provosts'/Deans' awards. Only **one** should be worn at any time.
- Please use an RSCM Black or Dark Blue **folder** to hold your music for the service and always have at least one pencil and rubber.
- Long hair should be tied back - so that the conductor can see you!

Recruitment

- The enclosed application form may be copied for you to use to encourage other singers to apply. Auditions will be arranged individually as required. Boys, girls and adults are welcome to audition so please do all you can to spread the word about the Cathedral Singers as many singers in RSCM affiliated choirs still do not know of us.
- Please pass the form on to anyone who would enjoy working with the Cathedral Singers. The first of this year's events in **Bristol on Oct 4th** is a recruiting/taster/audition day. Please consider **bringing a friend** (who will need to complete an application form) to try the experience. Junior members, of all voices, are especially needed.

RSCM Responsibility

- You will see from the availability form that the RSCM has set out the extent of its responsibilities for the welfare of the young people who are members of the Cathedral Singers and, if you are a parent or guardian of one of the Singers who is under the age of 18, you are asked to read this carefully and sign to give your consent to your son or daughter being a member of the organisation.
- The RSCM has asked that we should appoint a team of Pastoral Assistants to be on duty at each event. Junior members are urged to speak to these should any help be needed or should any problem arise. We should also like to know of any medical problem which your child may have - e.g. asthma - so that we may be prepared in the event of an emergency arising. Please note this on the availability form. If there is confidential medical information that you would prefer not to commit to paper please telephone John or Janet Henderson on 07786994475.

Your Responsibility

- Remember that your availability form sets out your intended commitment to the programme. For many of us it can be difficult to commit in September to be free on a weekend in the following June or July. Young singers approaching GCSE /A Level examinations should think carefully about the dates for next summer. Please don't just drop out unless there is illness or another very good reason for doing so. If any clash of allegiance arises then notify us as soon as possible - don't wait until a few days beforehand as this can make it difficult to recruit extra singers if needed. If you have not committed to an event but then find you are free, please do ring as there is often room for extra singers.
- If you cannot attend an event for any reason please ring Janet Henderson on 07786994475. If there is a problem on the actual day of a singing event due to illness, broken down car or whatever, then **text** us on **07786994475** to say you are indisposed - yes we do worry if people don't turn up !

THE RSCM MIDLANDS & SOUTH WEST CATHEDRAL SINGERS

Director: David Ogden
email: david@bigbuzzard.co.uk

Administrator and Secretary: John and Janet Henderson
30 Goddard Avenue, Swindon, Wilts SN1 4HR
tel & fax 01793 525856 e-mail jhender@rscm.u-net.com
Mobile 07786994475

Treasurer: Nancy McGiveron
32c Bluebell Court, West Road, Midsomer Norton, BA3 2TR
tel 01761 410442, e-mail nancymcgiveron@tiscali.co.uk

Midlands & South West Cathedral Singers - SUBSCRIPTIONS

You will know by now of the RSCM strategy to make its Cathedral singers groups self-funding by 2010. From this year we will, like the other cathedral singers groups, have our own bank account and Nancy McGiveron has kindly agreed to be our treasurer. It may take a little time to organise all this and we propose that subscriptions for this year will not be paid until all necessary administrative procedures are in place. We shall therefore, just for this year, send all members a subscription invoice later in the year.

The subscription rate for 2008/2009 are as follows. Note that there are concessionary rates for family members and that some Bursaries are available for up to 50% of the subscription cost for young people (under 18s) and those in full-time education. Application forms for Bursaries are available on the website or from the treasurer.

Subscriptions

- Adult £36
- Children (under 18s) £20

Concessions

- Individual/junior/student RSCM member **25%** discount, i.e. £27 for adults and £15 for children.
- If more than one family member is joining the choir **50%** discount (on full price) for second person, i.e. £18 for additional adult and £10 for each additional child.

Note: The first full price subscription should be the adult's unless it is only children from one family applying, e.g.

- one adult and one child ($£36+£10 = £46$, **not** $£18+£20=£38$)
- two adults and one child ($£36+£18+£10$)
- two children ($£20+£10=£30$)

Complete and **return this copy** to Janet Henderson 30 Goddard Avenue, Swindon, SN1 4HR

RSCM MIDLANDS AND SOUTH WEST CATHEDRAL SINGERS

AVAILABILITY FORM 2008 – 2009 SEASON

Use a separate form for each singer. Please use this form to make extra copies if they are required

This is your commitment to the Cathedral Singers' programme, Please tick at least 5 services for which you are available, leaving the others blank. A weekend counts as 3 services.

Please **return the form by September 20th** and indicate your singing voice **S / A / T / B**

Your Name _____ e-mail _____

Date	Venue	Choir	Availability
2008			
Oct 4th	St. Mary Redcliffe, Bristol	All	
Oct 25th	Lichfield Cathedral	GBA	
Nov 1st	Sherborne Abbey	GBAS	
Nov 15th	Pershore Abbey	GBA	
2009			
Jan 3rd/4th	Bristol Cathedral (weekend) (10.00am start)	GBA	
Jan 17th	Bath Abbey	GBAS	
Feb 14th	Exeter Cathedral (10.00am start)	GBA	
Mar 21st	St. Mary's, Warwick	All	
Apr 4th	Gloucester Cathedral	GBA	
May 4th (Mon)	Hereford Cathedral	GBAS	
May 16th	<i>RSCM Celebration Day</i> Salisbury Cathedral	All	
June 6th/7th	St. David's Cathedral (weekend)	All	
June 20th	Brecon Cathedral	GBAS	
July 11th	St. Mary's, Charlton Kings	All	

All Singers have passed an audition and have been invited to be member of MSWCS. Note that the '5 minimum' ruling does not apply to these singers.

GBA Girls, boys and adult ATB

GBAS Girls, boys and adult ATB with invited adult sopranos following audition.

I am over 18, have full CRB clearance and could act as **Youth Pastoral Assistant** once or twice a year **Y / N**

To be signed by a parent/guardian for those under 18

I give my consent to _____ being a member of the Cathedral Singers for the 2008-2009 season and understand that, whilst the RSCM will take all reasonable precautions to ensure the safety of its members, it will not accept any responsibility for travelling arrangements or for the supervision of choristers during the lunch break. These must be the responsibility of the parents, choir trainers or their representatives.

I give my consent for my child to be included in any photographs of the MSWCS choir which may be taken by an approved RSCM photographer for use only by the RSCM.

My child has **medical conditions** (listed overleaf) of which staff should be aware. (delete if not applicable)

Signed (Parent/Gaurdian) _____

To be completed by ALL singers aged 18 and over

I have signed an RSCM Child Protection Self-Declaration form during the last 2 years. **Y / N**

Signed _____

Unlike previous years, please do not send a subscription cheque with this form.

Complete and **keep this copy**

RSCM MIDLANDS AND SOUTH WEST CATHEDRAL SINGERS
AVAILABILITY FORM 2008 – 2009 SEASON

This is your commitment to the Cathedral Singers' programme, Please tick at least 5 services for which you are available, leaving the others blank. A weekend counts as 3 services.

Please **return the form by September 20th** and indicate your singing voice **S / A / T / B**

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<i>Date</i>	<i>Venue</i>	<i>Choir</i>	<i>Availability</i>
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Feb 14th	Exeter Cathedral (10.00am start)	GBA	
Mar 21st	St. Mary's, Warwick	All	
Apr 4th	Gloucester Cathedral	GBA	
May 4th (Mon)	Hereford Cathedral	GBAS	
May 16th	<i>RSCM Celebration Day</i> Salisbury Cathedral	All	
June 6th/7th	St. David's Cathedral (weekend)	All	
June 20th	Brecon Cathedral	GBAS	
July 11th	St. Mary's, Charlton Kings	All	

All Singers have passed an audition and have been invited to be member of MSWCS. Note that there are only 3 fixtures in the 'All' category, the '5 minimum' ruling does not apply to these singers.

GBA Girls, boys and adult ATB

GBAS Girls, boys and adult ATB with invited adult sopranos following audition.

**This copy is for you to keep as a reminder of
which days you have signed up for.**

RSCM Midlands & South West Cathedral Singers

Repertoire List 2008 / 2009

Responses Tomkins

2008

Oct 4th *St Mary Redcliffe, Bristol* All 4.30 pm
 Introit Bruckner *Locus iste*
 Canticles Hawes in D
 Anthem Finzi *God is gone up*

Oct 25th *Lichfield Cathedral* GBA 5.30 pm
 Introit Batten *O sing joyfully*
 Canticles Dyson in F
 Anthem Britten *Hymn to St Peter*

Nov 1st *Sherborne Abbey* GBAS 5.30 pm
 Introit Willan *O King all Glorious*
 Canticles Watson in E
 Anthem Pärt *Beatitudes*

Nov 15th *Pershore Abbey* GBA 5.00 pm
 Introit Rutter *Prayer of St. Patrick*
 Canticles Howells *St. Paul's Service*
 Anthem Parry *Blest pair of sirens*

2009

Jan 3rd *Bristol Cathedral (weekend)* GBA 3.30 pm **N.B. early start 10.00am**
 Introit Edwards *No small wonder*
 Canticles Dyson in F
 Anthem Greene *All the kings of the earth*

Jan 4th *Bristol Cathedral (Eucharist)* GBA 10.00am
 Setting Widor *Messe solennelle*
 Motet Byrd *Surge illuminare*

Jan 4th *Bristol Cathedral* GBA 3.30pm
 Introit Howells *Here is the little door*
 Canticles Hawes in D
 Anthem Mendelssohn *There shall a star*

Jan 17th *Bath Abbey* GBAS 4.00 pm
 Introit Simmonds *My spirit longeth for thee*
 Canticles Jackson in G
 Anthem Rutter *Winchester Te Deum*

Feb 14th *Exeter Cathedral* GBA 3.00 pm **N.B. early start 10.00am**
 Canticles Gibbons *Short Service*
 Anthem Parry *Blest pair of sirens*

Mar 21st	<i>St. Mary's, Warwick</i>	All	4.30pm	
Introit	Poulenc <i>Timor et Tremor</i>			
Canticles	Watson in E			
Anthem	Joubert <i>O Lorde the maker of al thing</i>			
Apr 4th	<i>Gloucester Cathedral</i>	GBA	4.30 pm	
Introit	Malcolm <i>Ingrediente Domino</i>			
Canticles	Jackson in G			
Anthem	Leighton <i>Solus ad victimam</i>			
May 4th (Mon)	<i>Hereford Cathedral</i>	GBAS	5.30 pm	
Introit	Byrd <i>Sing joyfully</i>			
Canticles	Howells <i>St. Paul's Service</i>			
Anthem	Elgar <i>The spirit of the Lord</i>			
May 16th	<i>Salisbury Cathedral</i>	RSCM Celebration Day 2009	All	Details to follow
June 6th	<i>St. David's Cathedral (weekend)</i>	All	6.00 pm	
Introit	Hildegard of Bingen <i>Laus trinitati</i>			
Canticles	Dyson in F			
Anthem	Haydn <i>The Heavens are telling</i>			
June 7th	<i>St. David's Cathedral</i>	Mattins	All	11.15am
Te Deum	Rutter <i>Winchester Te Deum</i>			
Jubilate	Henderson in C			
Anthem	Weelkes <i>Alleluia</i>			
June 7th	<i>St. David's Cathedral</i>		All	6.00pm tbc
Introit	Rutter <i>Prayer of St. Patrick</i>			
Canticles	Howells <i>St. Paul's Service</i>			
Anthem	Guerrero <i>Duo seraphim</i>			
June 20th	<i>Brecon Cathedral</i>		GBAS	5.30 pm
Introit	Simmonds <i>My spirit longeth for thee</i>			
Canticles	Hawes in D			
Anthem	Pårt <i>Beatitudes</i>			
July 11th	<i>St. Mary's, Charlton Kings</i>		All	7.00pm Concert and Recording

Legend

All	Singers have passed an audition and have been invited to be member of MSWCS
GBA	Girls, boys and adult ATB
GBAS	Girls, boys and adult ATB with invited adult sopranos following audition.

RSCM MIDLANDS & SOUTH WEST CATHEDRAL SINGERS

MUSIC ORDER FORM 2008 – 2009 SEASON

If you are the choir trainer of an RSCM Affiliated Choir ordering multiple copies for your singers, then you do not need to pay in advance (unless you wish to) and an invoice will be sent with the music. All other purchasers, including RSCM personal and student members, must supply credit card details (see reverse side of this form). Several of these pieces have already been in our repertoire over the last few years – do check (especially those in anthologies marked * or ^) to be sure you do not have the music already. If you want to stagger the cost by sending in more than one order, then please photocopy this form before completion.

Remember to order in good time (i.e. order at least one month beforehand) !

Composer	Choir	Title	Publisher	RSCM Order No.	No of copies needed	
Batten	GBA	O sing joyfully	various	A0035		
Britten	GBA	Hymn to St.Peter	Boosey	A0633		
Bruckner	All	Locus iste*	various	A0197		
Byrd	GBAS	Sing joyfully^^^	<u>OUP edition</u>	A1125		
Byrd	GBA	Surge illuminare	JH will provide this	-----		-----
Dyson	All	Evening Service in F	Novello	C0051		
Edwards	GBA	No small wonder**	animus	A0388		
Elgar	GBA	The Spirit of the Lord	various	A0196		
Finzi	All	God is gone up	Boosey	A0124		
Gibbons	GBA	Short Service	various	C0047		
Greene	GBA	All the kings of the earth	RSCM	A2068		
Guerrero	All	Duo seraphim (SSAT/SATB/ SATB)	Mapa Mundi	A2069		
Hawes	All	Evening Service in D	Novello	C0718		
Haydn	All	The heavens are telling	various	C0052		
Henderson	All	Jubilate in C	RSCM	C0652		
Hildegard	All	Laus trinitati****	David O. I will lend this	-----		-----
Howells	GBA	St.Paul's Service	Novello	C0052		
Howells	GBA	Here is the little door	Stainer	A0325		
Jackson	GBAS	Evening Service in G	OUP	C0074		
Joubert	All	O Lorde, the maker of al thing^	OUP	A0102		
Leighton	All	Solus ad victimam***	OUP	A0385		
Malcolm	GBA	Ingrediente Domino^^	Mayhew	B0305		
Mendelssohn	GBA	There shall a star	RSCM	A0053		
Parry	GBA	Blest pair of sirens (8-part version)	Novello/CPDL^^^^	A0836		
Pärt	GBAS	Beatitudes	David O. I will lend this	-----		-----
Poulenc	All	Timor et Tremor	UMP	A1210		
Rutter	All	Prayer of St.Patrick	OUP	A0157		
Rutter	All	Winchester Te Deum	David O. I will lend this	-----		-----
Simmonds	GBAS	My spirit longeth for thee	Dave S. will supply this	-----		-----
Tomkins	All	Responses (in <i>Tudor Preces & Responses</i> ed. Watkins Shaw)	CMS	C0140		
Watson	All	Evening Service in E	OUP	C0071		
Weelkes	All	Alleluia, I heard a voice^^^	<u>OUP edition</u>	A0782		
Widor	GBA	Mass Op.36	Hamelle Full or Choir scores		FS	CS
Willan	GBAS	O King all Glorious****	Banks	A1901		
*	also in the <i>European Sacred Music</i> (OUP)		**	also in <i>The Carol Book</i> (RSCM)		
***	also in <i>Anthems for Choirs Vol.1</i> (OUP)		****	also in <i>Epiphany to All Saints</i> (OUP)		
^	also in <i>The New Church Anthem Book</i> (OUP)		^^	also in <i>The New Anthem Book Vol.3</i> (Mayhew)		
^^^	also in <i>The Oxford Book of Tudor Anthems</i> (OUP)		^^^^	This is also available free on the WWW at http://cpdl.org/		

Name _____ Tel. No. (in case of queries or problems) _____

e-mail address _____

Postal Address (to which the music will be sent) _____

Payment

1) I am the choir trainer of an RSCM Affiliated Choir please invoice me.

Affiliated Church _____ *Signed* _____

Or

2) Please charge my **VISA / MasterCard / Switch / other (please name)** _____
account

Card Number ____ / ____ / ____ / ____ / ____

Valid From Date (Switch only) __ / __ __ Issue Number (Switch only) __ __

Expiry Date __ __ / __ __ Security Number (last 3 digits on signature strip) __ __ __

Signed _____

If the Card Holder's address is not the same as the delivery address for the music, please supply the Card Holder's address here. _____

Please fax (**both sides**) to **0845 021 8826** or send this order to RSCM Music Direct. If the order is folded equally in three, the address printed below will be visible in a standard DL window envelope.

**RSCM Music Direct
St Mary's Works
St. Mary's Plain
Norwich
NR3 3BR**